
JACK TAR CELLARS

2019 THE DEVIL TO PAY RED WINE, PASO ROBLES

TASTING NOTES

An exotic and gothic blend of Bordeaux varieties that highlights Paso Robles' wild and untamed Adalaida AVA, expressive notes of spiced cherries, black raspberries, crushed minerals and cocoa powder set the course for an epic liquid journey into the deep. An array of juicy red fruits front a palate full of cherry cola, wild blackberries, spiced cedar, dried flowers, chocolate, hints of salinity and sweet oak, all wrapped in lusciously sublime tannins that will have you willingly going down with the ship.

TECHNICAL DATA

WINEMAKER	Britt Nichols
VARIETAL	53% Malbec, 36% Cabernet Sauvignon, 11% Petit Verdot
APPELLATION	Paso Robles (Adelaida District)
PRODUCTION	784 Cases
AGING	15 months in French Oak

BACKGROUND

*From the hills of Paso comes this tale, a journey of time and space
It speaks from the vineyards that give it life, creating fruit that has found its place
Among a landscape of life and toil, this wine will surely command
Attention thanks to its thoughtful grace and crafted with a tender hand*

*Though by no means condemned, we wander the world, telling our story of the vine,
expressing the wonders that come from the sun and bestow upon land it's shine
We imbibe, we dine, we share in this life, as it beckons to us from the deep,
And this liquid that hails from the Central Coast is one that we pray you keep*

Jack Tar is a journey of time and place told through the tale of the bottle. An homage to Samuel Coleridge's *The Rime of the Ancient Mariner*, our wines are a tribute to the time-honored tradition of stewarding the land and braving the elements to produce wines of character that are rooted in story. Every vintage is its own adventure, and every wine tells a tale that we hope to be etched in the memory of those that revel in its message.

